

The Charlie Daniels Band stole the show from Lynryd Skynyrd last Friday night in Adelbert Gym. See review in Friday's paper. - photo by Glenn Peirce.

WRUW - FM 91.1

Public Affairs - Feb. 27th - Mar. 4th M-F: 9-10 p.m./Sat & Sun 6-7 p.m. Wed: Ford Hall Forum: Dr. Thomas A. Harris - "I'm O.K. You're O.K." Thurs: 9 p.m. - Booknoise: "Blues Guitarists and Pianists" 9:30 p.m. - Focus on Cleveland - W/Jim Rokokis - "Cleveland Transportation" Fri: Pacifica - "Sit-In's & Chain Gangs" & "Internment of Japanese-Americans after Pea Harbor" Sat: Firing Line: W/William F. Buckley Sun: Special of the Week: "Watergate Comedy" Mon: Pacifica: "Victor Marchetti: the CIA & Dirty Tricks" & "The Selling of the F.B.I."

Ford Hall Forum: A weekly lecture series originating in Boston, with many leading spokespeople on a variety of topics.

Firing Line: A weekly discussion program featuring William F. Buckley and leading figures from the Washington scene.

Pacifica: An independent network providing interesting and often exclusive documentaries and interviews otherwise unheard in the media.

Booknoise: Interviews and performances by the authors and their subjects.

Free Clinic News: (Beginning March 7th): A weekly series on health care, featuring the staff of one of America's finest free clinics. The only program of its type in the city & rare nationally.

National Focus: Heard the 1st and 3rd Tuesdays, will replace the "State of Selge" series heard in February. The program features local & national guests concerned with national affairs.

Cleveland Focus: Featured the second and fourth Tuesday will focus on the Cleveland scene. This month featuring two leading and diverse views on the Cleveland media.

If you have any views on Public Affairs, whether on present programs or ideas for future programs, please contact Mark Simon at WRUW either by writing to the Public Affairs Department or calling the station at 368-2208 to leave a message so he may get in touch with you.

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moved from the board Flanders to the Confederate States of America but stocked with Southern farmers ravaged by the instead of the French folk? Absurd!

Not so, said Ken Albers, Director of As You Like It, professor of acting at the University of Michigan. The reconstruction period in American history provides an ideal time and setting for the play because it "provides a concrete frame of reference from our own heritage," Albers.

The primary reason for the reference is the reason Rosalind and Orlando enter the Forest of Arden, political and military between two sets of brothers. And without this split, the play continued, there would be no play.

Prof. Albers, a graduate of Illinois Wesleyan (1967) and the University of Michigan (1969), reiterated, dealing with a play about the split of two brothers - soldiers and both from the country - the obvious choice to visualize it for America during the Civil War and the time is during Reconstruction when the Southern leaders were replaced by Northern ones.

1974

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Tuesday

Folk You Folk Larry Bruner
No More Walls Country-Jazz-Blues-Folk
Ken Nagleberg
Scratchin' Where It Itches Country
Dean Wolf
Public Affairs
Paying My Dues Jazz Terry Godbolt

Wednesday

Blues 'n Stuff Blues Lori Cahan
Muskrat Fury Rock-Jazz-Country
Dean Wolf
Paster Flashes' Rock/Jazz Ben Riek
Hour of Reckoning
Public Affairs
Mostly Jazz Jazz Bob Belovich

Thursday

Ye Old Same Place Rock-Jazz-Etc.
Eric Lamm
Jonathan Livingston Nixon Blues-Folk
Bill Holbrook
Guacamole' Free Form Richard Weitzer
Research Center
Public Affairs
'Scrabble' Rock-Jazz Steve Pertie
ALSO..... WRUW News every weekend at 4 & 10 p.m.

Friday

Sunny Side Up Folk-Rock-Country John Pillot
TGIF Terry Godbolt
Captain Equinox Jazz-Rock Eric Lamm
Public Affairs
David and Denise Newman Jazz

Saturday

Almost Insanity Rock Tony Thomas
Wake Me Softly Folk-Country-Rock Bill Kimbel
Public Affairs
Bucky Beaver's Magic Gasoline Station
Pat Draine
Sunday Jazz Roy Jacobowitz
Mother Floyd

Sunday

Sunday, Back Home With The Folks Folk
Molly Singer
Classical Enterprise Classical Kirk Davis
Public Affairs
Blind Willie's Breakdown Blues-Jazz etc.
Bill Anderson
Permutations II Jazz Bill Holbrook

Monday

Good 'n Country Bluegrass Eric Rosenberg
Music Store Country-Folk-Rock
Andy Berchuck
Rock Out! Rock Mike Tricarchi
Public Affairs
Om, Sweet Om Jazz Ken Nagleberg
ALSO..... WRUW NEWS at 4 and 10 Mon. - Fri.

THE CWRU FILM SOCIETY

PRESENTS

Tuesday, March 12

7 and 9:30 p.m.

(1971)

3/12/74